

# Wiedsterlied

René De Clercq (1877-1932)

Hendrik C. van Oort (1873-1953)

Zang

1. Ma - ri - a,  
2. Ook gij hebt  
3. Ge - leid ons,

Orgel

*p* *pp*

Detailed description: This system contains the first musical notation. The vocal line (Zang) is on a single staff with a treble clef and a common time signature. It begins with a whole rest followed by a repeat sign and then a half note G4, a quarter note A4, and a quarter note B4. The organ accompaniment (Orgel) consists of two staves (treble and bass clefs) with a common time signature. The right hand starts with a half note G3, a half note A3, and a half note B3. The left hand starts with a half note G2, a half note A2, and a half note B2. Dynamics include *p* and *pp*.

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gro - te, rei - ne, U lig - gen wij te voet. Wij zijn zo kwaad en klei - ne. Ma -  
op der aar - de Gepijnd, ge - slaafd, ge - wroet; Ge - waardigd door uw waar - de Der  
ar - me lie - den, Schier blind van zweet en bloed; En weer, als Gij zult wie - den, Ons

*p*

Detailed description: This system contains the second musical notation. The vocal line continues with lyrics. The organ accompaniment continues with the same melodic and harmonic structure. Dynamics include *p*.

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ri - a, wees ons goed. A - ve, A - ve! Ma - ri - a, wees gegroet.  
ar - men ar - remoed. uit der hel - len gloed.

*pp*

Detailed description: This system contains the third musical notation. The vocal line continues with lyrics. The organ accompaniment continues. Dynamics include *pp*.

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A - ve, A - ve! Ma - ri - a, wees gegroet.

*p* *ritenuto* *riten.* *Einde* *mf* *riten.*

Detailed description: This system contains the final musical notation. The vocal line concludes with lyrics. The organ accompaniment concludes with a final chord. Dynamics include *p*, *ritenuto*, *riten.*, *Einde*, *mf*, and *riten.*